

Faculty of Philosophy

Includes the Institute of Philosophy and the Institute of Aesthetics.

INSTITUTE OF PHILOSOPHY

The principal objectives of the Institute of Philosophy are the research and teaching of philosophy according to international standards. It offers the programs of Licentiate in Philosophy, Master of Philosophy and Doctor of Philosophy (Ph.D.), as well as a Minor in Philosophy.

The Institute of Philosophy attends close to 800 students each semester, part of which correspond to the above mentioned programs, and another part which correspond to students of other majors (or universities) who choose philosophy courses to complement their specialized education.

The full-time professors, who have received doctoral degrees in well-known universities in Germany, Belgium, Spain, France, England, Italy and the United States, represent a wide array of philosophical perspectives and tendencies. One of the fundamental activities carried out by each of them is investigation. In recent years, the Institute has obtained a large number of projects approved by the national grant organization, FONDECYT (National Fund for Science and Technology), and has also successfully participated in international contests. Product of this activity are various publications of books and articles of all professors in prestigious editorials and specialized journals in Chile and abroad,

as well as academic exchange with faculties of philosophy in the Americas and Europe.

ACADEMIC STAFF:

The academic staff includes a total of 17 full-time and part-time professors, 88% of whom have formal graduate training.

THE INSTITUTE DEALS WITH THE FOLLOWING LINES OF RESEARCH:

Classical Greek Philosophy; especially Plato and Aristotle.

Medieval Philosophy, particularly Augustine, Thomas Aquinas and Suárez.

Modern Philosophy, especially Descartes, Leibniz, Kant and Hegel.

Contemporary Philosophy, mainly Husserl, Heidegger, Wittgenstein and Zubiri.

Moral and Political Philosophy.

INSTITUTE OF AESTHETICS

The Institute of Aesthetics' aims are to carry out teaching and research in the field of aesthetics, to contribute to the development of aesthetic appreciation by offering elective courses to



all students of the University, and to conduct university extension activities through a series of studies, panel discussions, videos, and other communications events. In addition, the Institute offers courses in aesthetics for programs in other academic units. In-depth study of Aesthetic Theory and History of Art is offered through a B.A. program in Aesthetics.

ACADEMIC STAFF:

The academic staff includes a total of 16 full-time and part-time professors, 81% of whom have formal graduate training.

RESEARCH CONDUCTED IN THIS INSTITUTE HAS FOCUSED ON THE FOLLOWING AREAS:

- Art theory, art criticism, and history of art, with special emphasis on Chilean art
- Aesthetic-anthropological studies of Chilean and Latinamerican Pre-Columbian, popular and folk art
- Education through art and its application to Chilean education policies
- Aesthetics and social communication
- Gender studies
- Photography, Patrimonial photography
- Art and culture of the East
- Documentary films

The results of research carried out by the Faculty have appeared in specialized international publications such as *Chile Review*, *Aisthesis*, *Educación Hoy* (Colombia), *Studia Croatica* (Buenos Aires), *Taller de Letras*, *Revista de Investigaciones Folklóricas* (Argentina), *Gottesdienst* (Austria), *Nueva América* (Buenos Aires), *INSEA NEWS*, and the *Journal of Multicultural and Cross-Cultural Research in Art Education* (U.S.A.).

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