

Faculty of Arts

Includes the School of Art,
Institute of Music and the
School of Drama.

SCHOOL OF ART

The fundamental purpose of the School of Art is to contribute to the development of creative and visual abilities in its students, providing them with the necessary means to facilitate research, experimentation, and conceptual orientation. Thus, it allows them to deal efficiently in the areas of artistic creation, the teaching of art and, in general, in any work related to the Visual Arts with critical judgment, proper theoretical background, and suitable technical-instrumental correctness. The School offers majors in: Sculpture, Painting, Stitching, Photography, Installations, Multimedia, Performance.

RESEARCH IS MAINLY ORIENTED TOWARDS THE FOLLOWING AREAS:

- Creative work with theoretical basis
- Theoretical reflection on creative work problems in visual arts in general
- Studies for the conservation of the national artistic heritage
- Development of methodologies for teaching art

The School also publishes an art journal *Cuadernos de Arte de la Escuela de Arte*, and organizes an annual program of evening

courses “Cursos de Extensión del Arte” to promote knowledge of the arts in Chile.

ACADEMIC STAFF:

The academic staff includes a total of 33 full-time and part-time professors, 36% of whom have formal graduate training. Many members of the academic staff have studied abroad and have specialized expertise in different areas of the visual arts and theory.

INSTITUTE OF MUSIC

The main objectives of the Institute of Music are to provide the necessary technical skills at the highest level; to promote and conduct research in music and to participate in interdisciplinary research that may require a musical perspective; to stimulate instrumental mastery through graduate studies, musical creation through composition courses and musicology, and choral conduction at the graduate level, and to spread knowledge of music within the University and throughout the country by means of regular concert performances, both at the professional and advanced student levels. In addition, it supports research and musical creation through the “Premio Samuel Claro Valdés”, and Festivales de Música Chilena Contemporánea.

Research is conducted in music history, theory, and practice. The Institute has received support