



from international organizations such as the Rockefeller Foundation, Deutsche Akademische Austausch Dienst (D.A.A.D.), Ministerio de Cultura de España, USIAS program, the British Council, Instituto Chileno-Francés, Fundación Andes, ALACIRE (Coimbra Group) and from various European and Latin American nations through its International School (exchange programs with Germany, England, Italy, Spain, U.S.A., Argentina and Brazil). Faculty members have published papers in the following international publications: Heterofonía (México), Yearbook Inter-American Institute for Musical Research (U.S.A.), Latin American Music Review, World New Music Magazine, Inter-American Music Review (U.S.A.), Anuario Musical and Diccionario de la Música Española e Hispanoamericana (Spain), Revista Musical Chilena (Chile) and in its own publication: Revista Resonancias. The Music Institute has established agreements with the Hochschule für Musik of Detmold, Germany; Conservatoire National Supérieur de Musique et Danse de Paris, France; Conservatorio della Svizzera Italiana, Lugano, Swiss and Universidad de Guanajuato, México. In addition to its research and teaching activities, the Institute has a Strings Chamber Orchestra and a chamber chorus.

#### ACADEMIC STAFF:

The academic staff includes a total of 33 full-time and part-time professors, 52% of whom have formal graduate training.

#### SCHOOL OF DRAMA

The School of Drama was founded in 1945, and since then has acted as a multidisciplinary academic institution whose purpose is to educate professionals in the area of theater, and especially in acting, so that they may, as well-rounded, competent, creative and ethical leaders, contribute significantly to the artistic, educational and social fields, both nationally and internationally.

The School of Drama disposes of specialized infrastructure, including the Theater of the Universidad Católica TEUC, which showcases the highest level productions, professionally and academically, in the national and international spheres.

Some of the curricular areas include: Acting, Voice, Movement, Theater History, Dramaturgy, Cultural Theory of Drama, Singing, Dramatic Theory and Technique, Theater Pedagogy and Sets and Makeup, among others. The School also offers an Academic Certificate (similar to a minor) in Dramaturgy.

The major lasts four years, and upon completion the student receives the Academic Degree of Licentiate in Acting and the Professional Title of Actor.

The alumni can continue their studies in the Master's of Arts, which offers specialization in the disciplines of Theater, Music and Visual Arts, taught by high level faculty belonging to the Faculty of Arts. Furthermore, students can attain specialization through the Diplomas in Academic Improvement in Theater Pedagogy and Artistic Education.

The School of Drama develops theoretical and practical lines of investigation, such as: Archives and Patrimony, Theater History, Theater Lab, Theater Pedagogy and Theater and Society, among others. It also offers extension courses for diverse groups, publishes in the journal *Apuntes*, and collaborates with the *Revista Cátedra* of the Faculty of Arts.

#### ACADEMIC STAFF:

The academic staff includes a total of 21 full-time and part-time professors, 67% of whom have formal graduate training.